

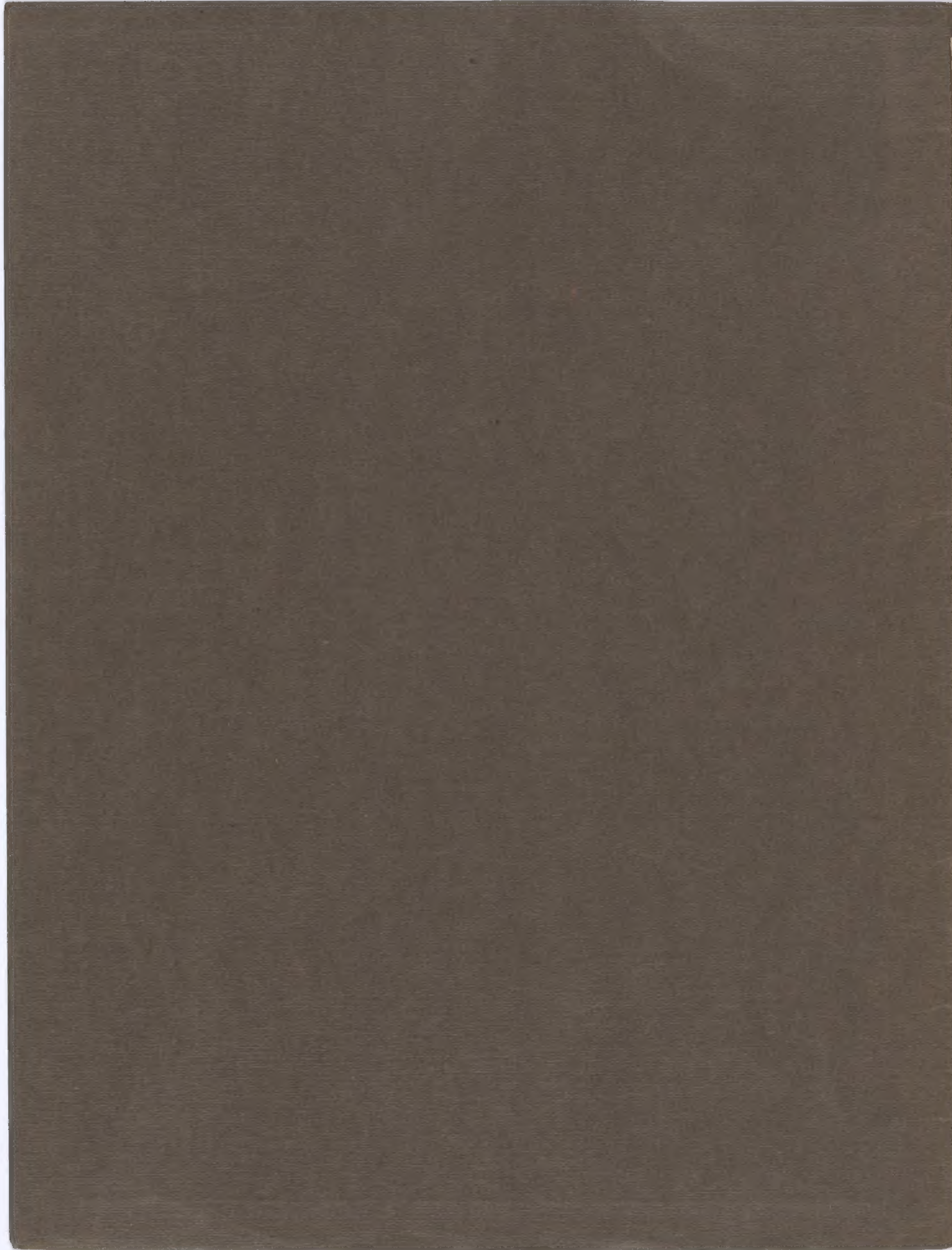
DRAWING ROOM



MODERN
FURNITURE

VI

BEARD WATSON LTD
361/363 GEORGE ST SYDNEY.



MODERN FURNITURE



The
Drawing-Room
VI

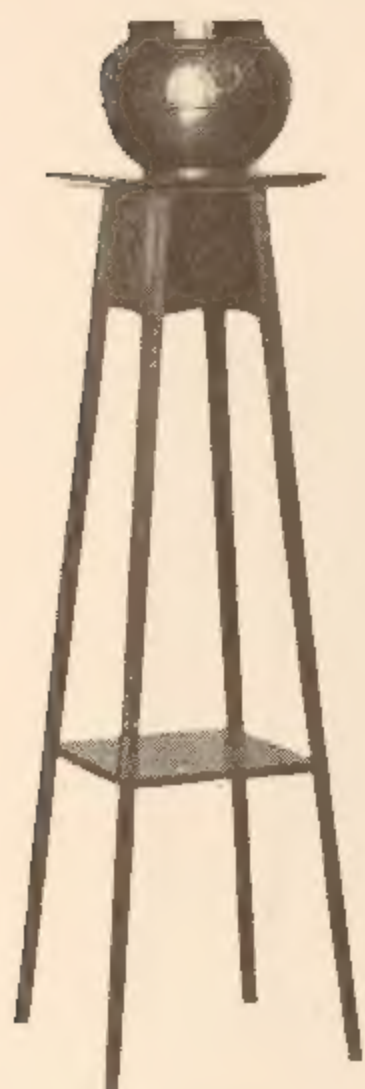
BEARD·WATSON·LTD.
361 363·GEORGE ST SYDNEY.



AN aeroplane view of our Redfern Furniture Factory and Stores. Here is to be found the birthplace of those "quality" products which have made a name for themselves throughout the length and breadth of the Commonwealth of Australia. In a large stock of naturally seasoned timbers, both native and imported, is the foundation of success laid. Without this beginning, no organisation nor craft skill avails to make good furniture. It is so much effort wasted, but with this advantage secured, interesting design, modern methods and machinery, and some of the most skilled work in the country, can be combined to produce the fine goods of sterling value associated for so many years with Beard Watson's name. Reserve stocks of finished goods are held here for the replenishment of the George Street Showrooms, and here also is housed a section of our storage business. We are glad at all times to show our factories to those of our customers who may be interested in such matters.

The departments represented at George Street are as follows:—

FURNITURE, CARPETS & FLOOR COVERINGS, CURTAINS & SOFTGOODS FURNISHINGS,
CHINA AND GLASS KITCHENWARE HOUSEHOLD LINENS
REMOVAL AND STORAGE.



D4/129



D4/138



D7/159



D4/145

The Drawing Room as a room of Semi-State and Occasional use is rightly a thing of the past. It has given place to the Common Room of the Home—a room of everyday use and enjoyment, and which ordinary persons may inhabit in comfort, none making them afraid. With this great change its furnishing has naturally changed also, the modern note is essentially one of restfulness rather than state.



A2/177



D/123



A6/220



D7/126



D7/204



D4/156



D/124

D7/204.—The Nest of three or four tables arranged to stand one within the other, as illustrated, is an old idea but a very good one—the whole of them together takes up but the floor space of a single table and can be separated and brought into use as a single table at a moment's notice.

D/124 shows another table of improved utility taking up but small space when not in use, showing two folding leaves which can be used together or singly.



D4/138



D4/103



D4/130



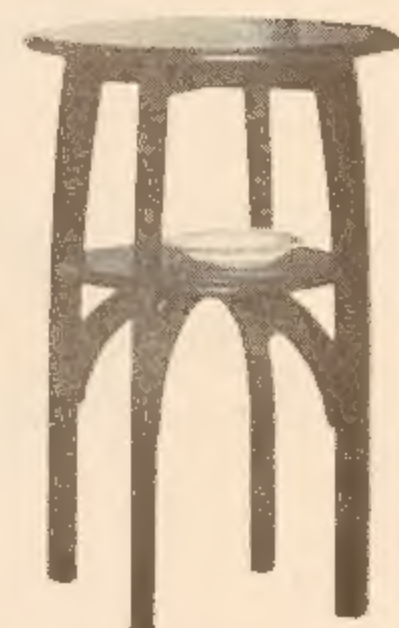
D4/01



D7/234



D7/241



D7/196



D4/133



D4/125

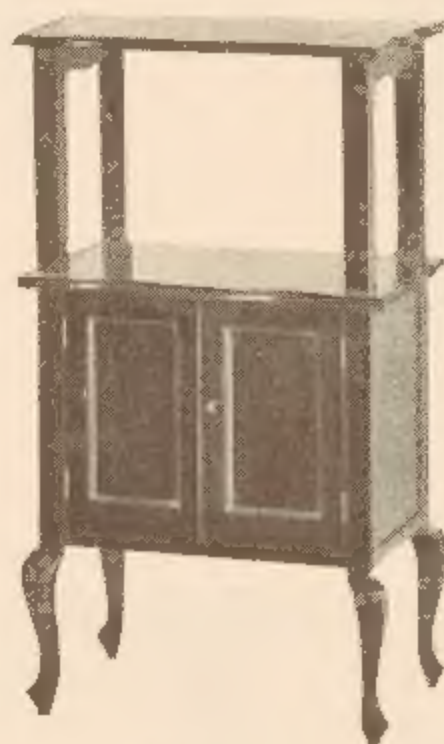
Attention is drawn to the very graceful reproduction "Bergeri" Chair, A6/212 shown below, having caned back and side panels and a loose seat cushion. It is not only to be commended for its good line, but also for the real comfort it affords. This chair is reproduced from a late 18th Century model.



A6/500



D4/137



D2/204



A6/212



A6/221



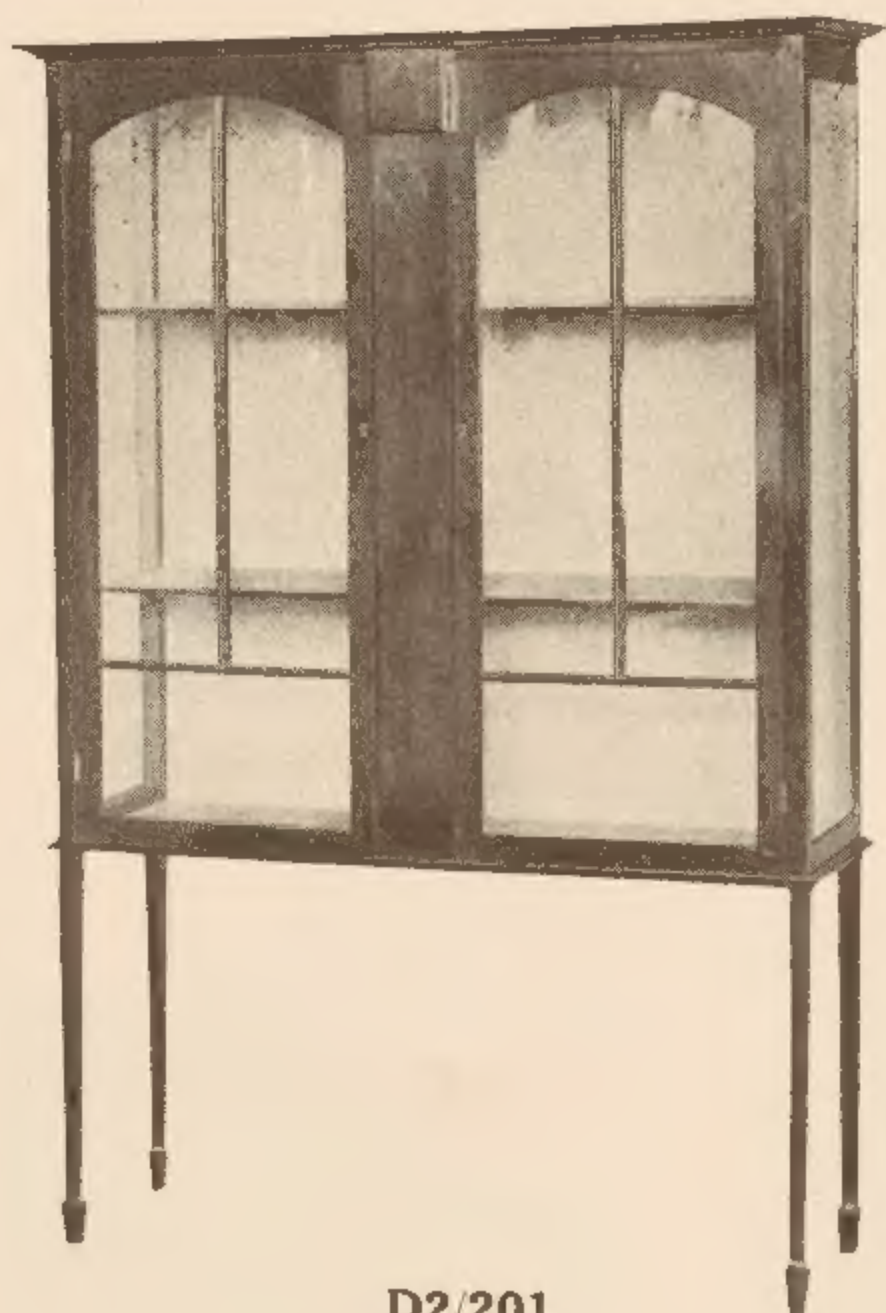
A6/228



A6/210



D4/02



D2/201



A6/227



A6/200

Some provision must be made in most homes for the keeping of little items of interest and beauty—a miniature—some carved ivories—collections of travel—a few pieces of Ancestral China and such like thing, that come to us year by year with some sentiment attaching for which we would keep them and pass them on. Glass fronted cabinets suitable for such service appear on pages 4, 5 and 6.



A6/196



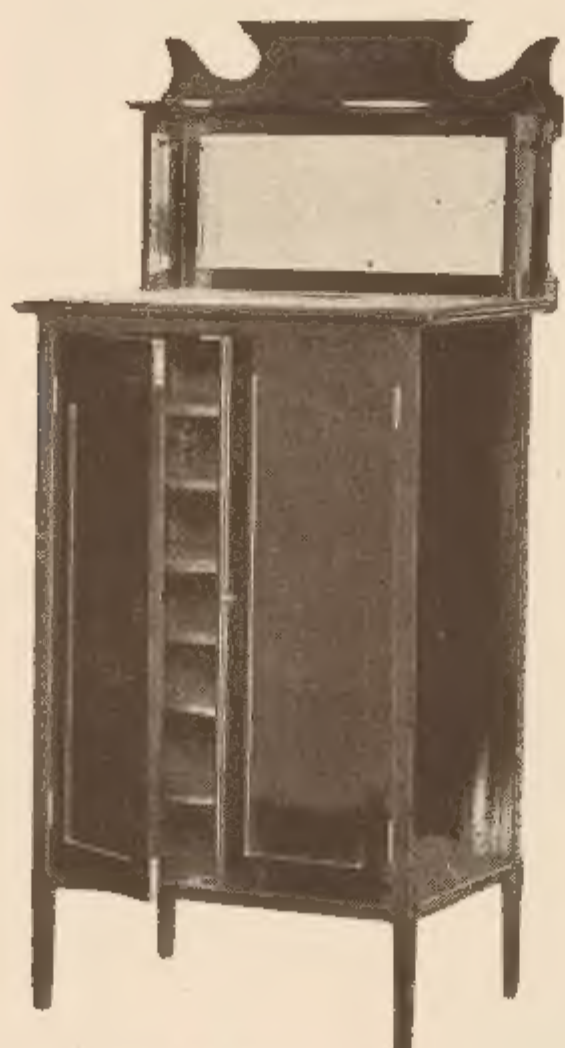
A6/226



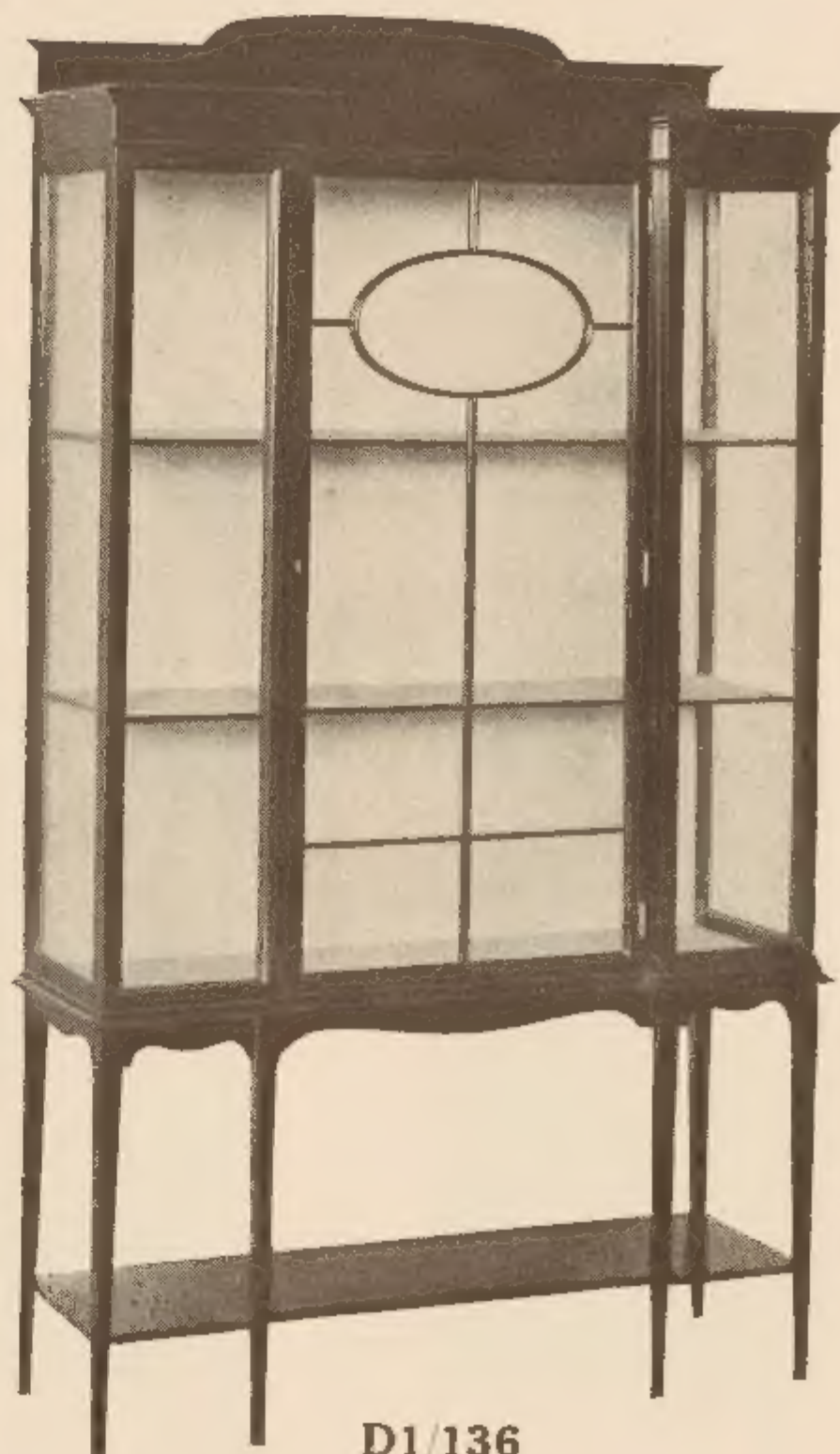
D2/202



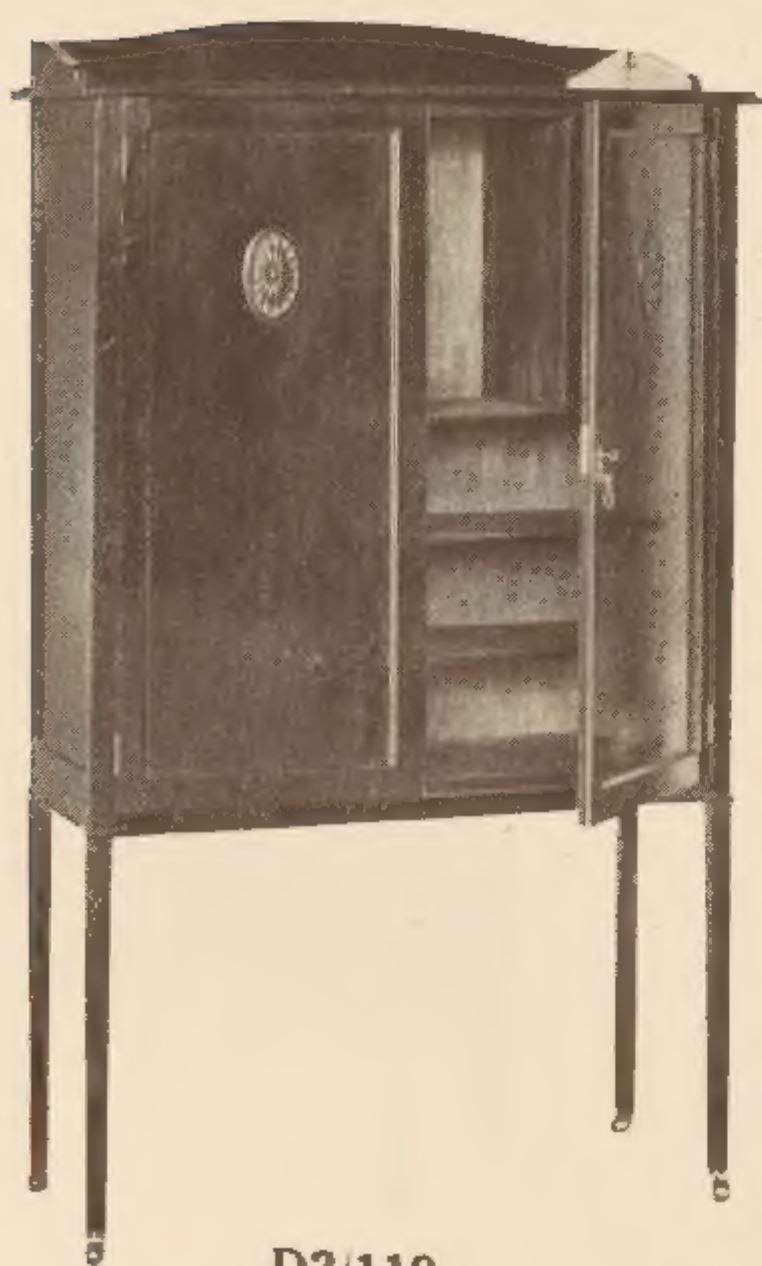
D/561



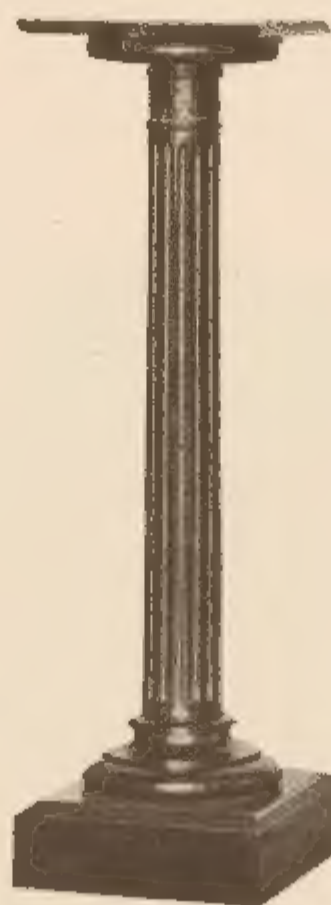
D2/206



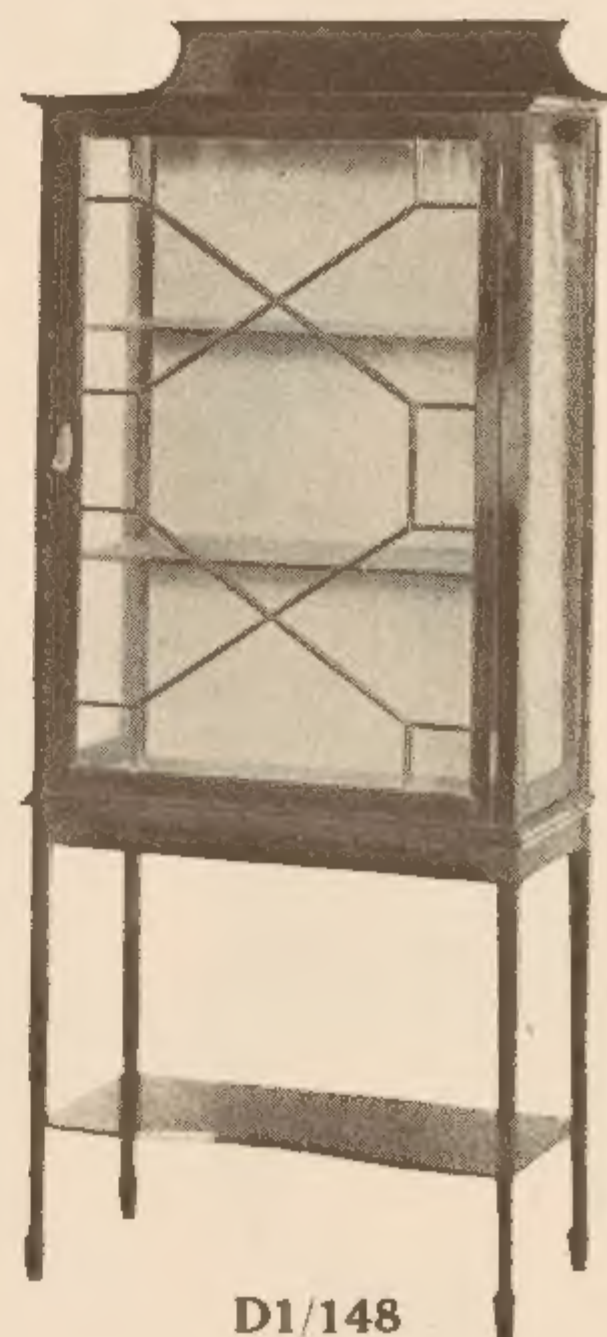
D1/136



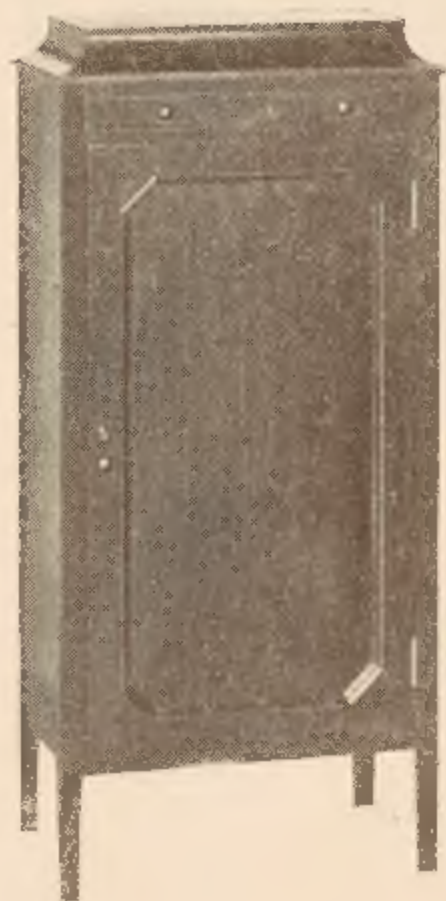
D2/119



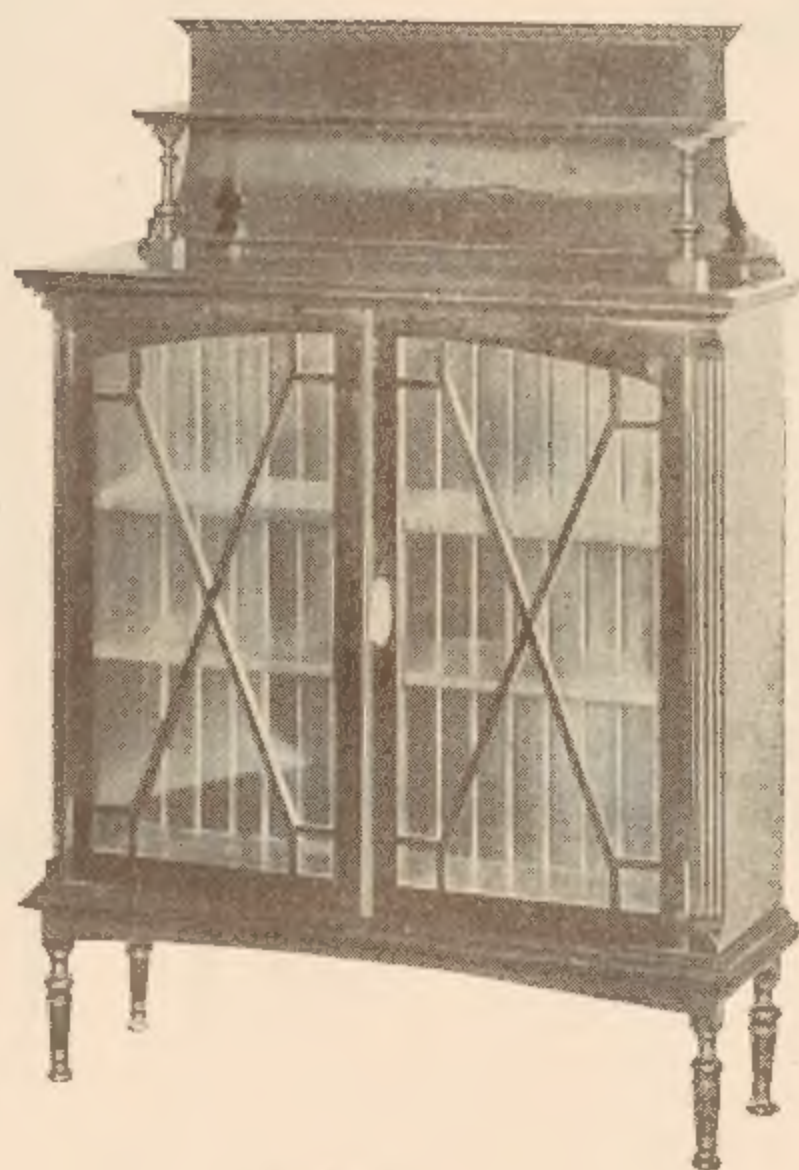
D4/141



D1/148



D2/203

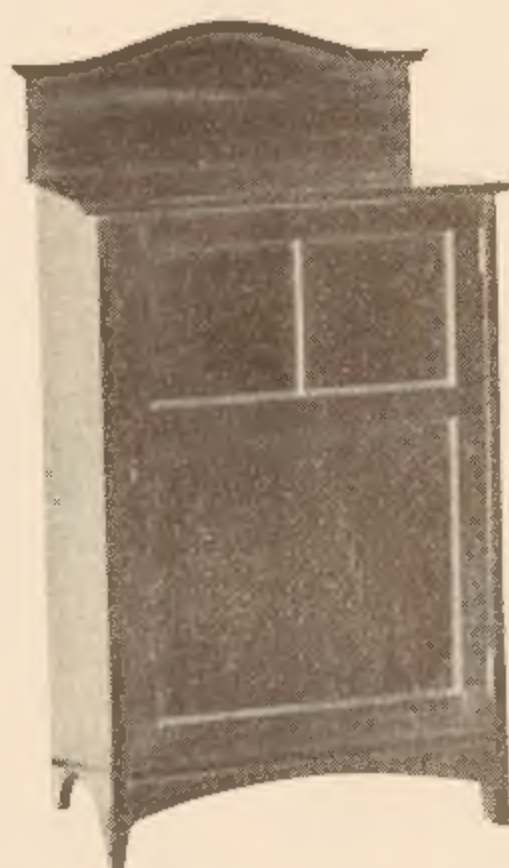


F1/161

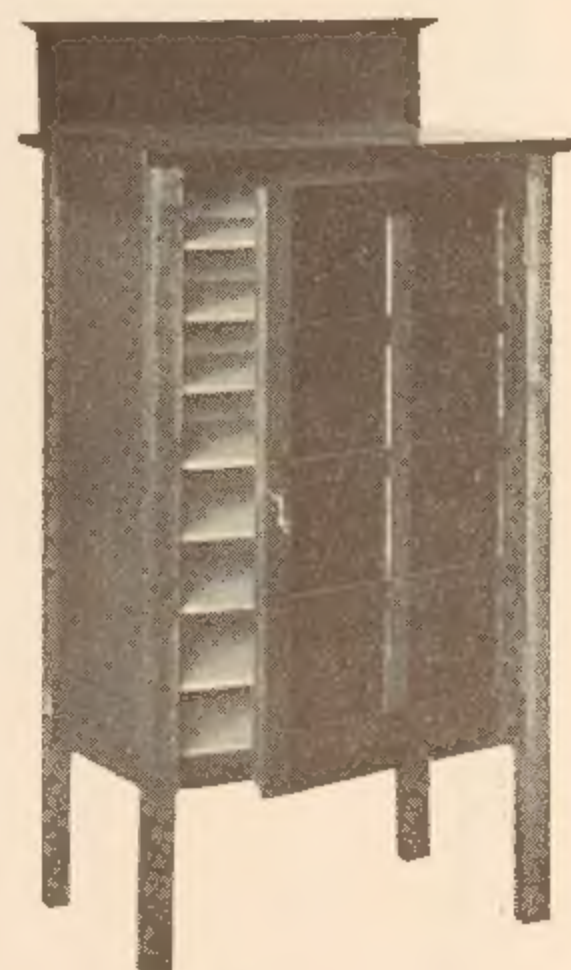
The Mechanical Piano Player and the Gramophone have come to stay, and provision must be made for housing their records. A simple form of cabinet, fairly dust-proof and of simple design as shown answers this purpose well.



D2/206



D2/114



D2/120



D7 246

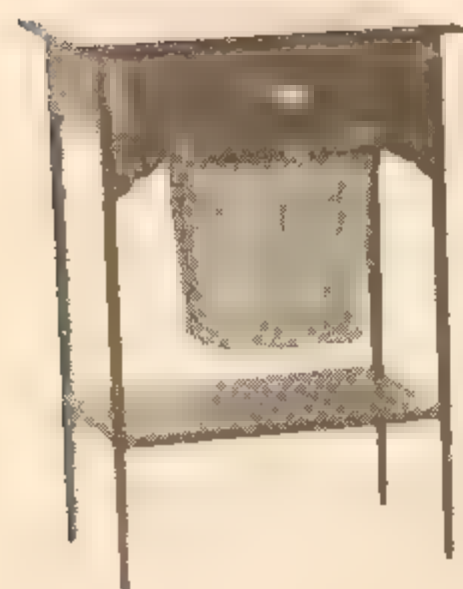


D7 113

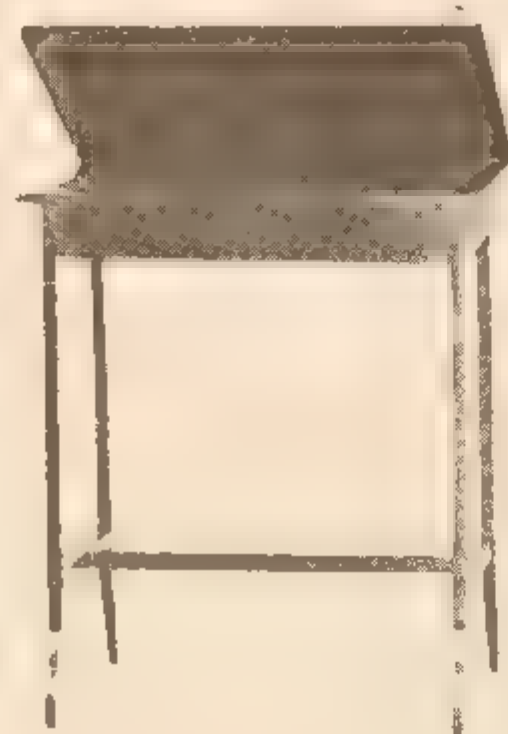


D7 252

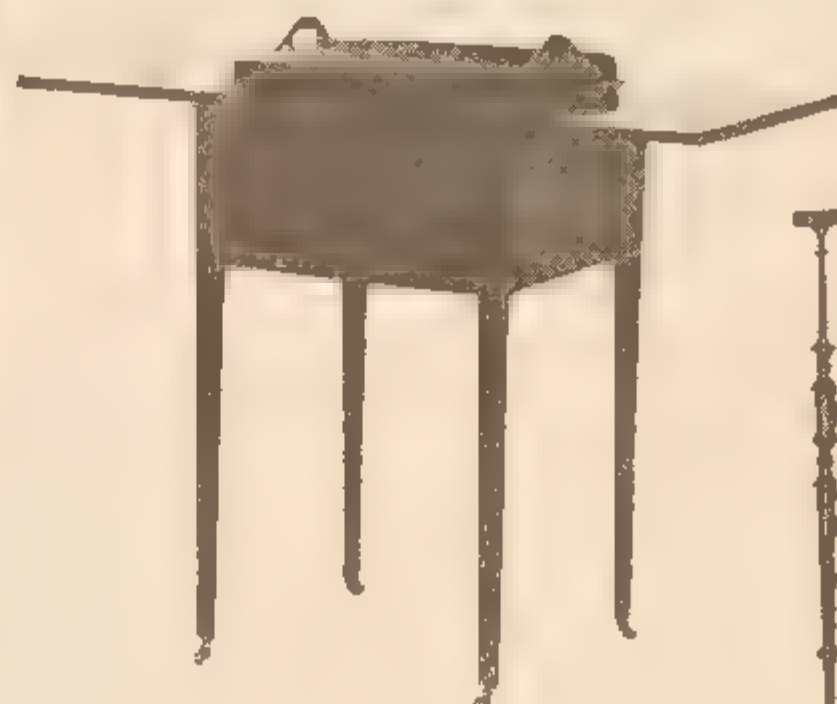
Tea Tables,
Card Tables,
Work Tables,
Palm Tables
and Stands.



D 127



D 128



D111 "Surprise" Table

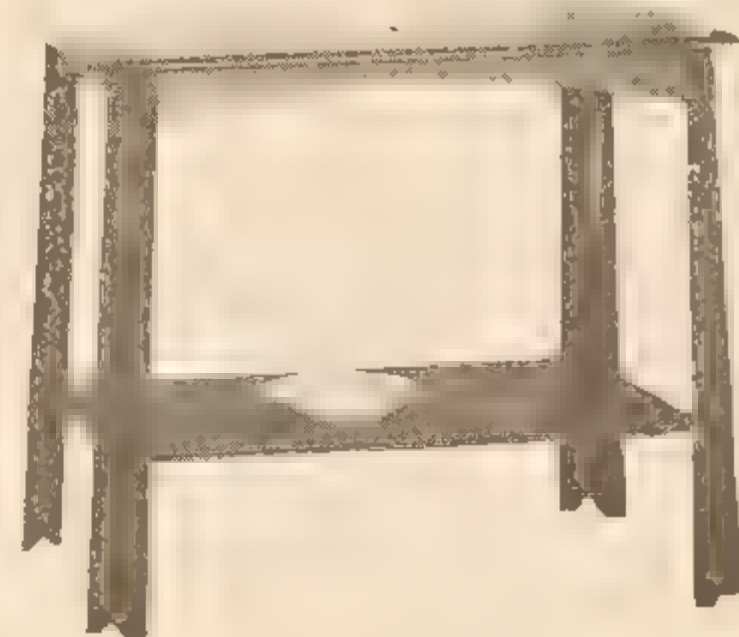


A6 195

The "Surprise" Spirit and Liqueur Cabinet D111. A handsomely finished piece of furniture with a mechanical action whereby the opening of the side leaves brings up a moveable tray arranged to contain spirit and liqueur decanters and glasses. The closing of the leaves lowers the whole again into the body of the table.



D7 243



D7,153

*Cotton Repps — Muslins — Silks
Hand Blocked Cretonnes*

WHILE it is your business to express yourself, it is ours to assist you to do so and to advise how the pitfalls that await the inexperienced may be avoided. Our help is yours for the asking.



We carry a large and constantly varying stock of Fancy Lamp Shades and Cushions, good for the final touch of colour in any decorative scheme.

BEARD WATSON LTD
361-363 George St Sydney.

*Fine Decorative
Fabrics for
Window Hangings
and Dwarf Curtains*

No. 4—Outer Curtain in Heavy Printed Repp at 7 9 yard, with inner Curtains of plain fabric at 5 9 yard. All necessary Rods and Fittings. Allowing outer Curtains to be 8ft. 6in. long and those inside at 6ft.



No. 4—£6 12 6



No. 1—49 6

*Loose Covers are a
strong point with us*

For Chairs - from 35/-

For Settees - from 55/-

No. 1 —Window in this style, say, 6ft. 6in. wide and 4ft. 6in. high, with Curtains and Valance in Printed Cretonne at 2 9 per yard, and Dwarf Curtain in material at 1 6, including all fittings.

Window treatment need not be costly to be artistic. Many of our best results are accomplished with the least expensive materials. The gift of imagination and a sense of harmony will do more than a large expenditure







PRICE LIST RELATING TO DRAWING ROOM SUNDRIES No. VI

OF

BEARD WATSON'S FURNITURE CATALOGUE

		£	s.	d.
PAGE	D4/129—Palm Stand, in Oak or			
1	Maple - - - - -	1	10	0
	D4/138—Ditto, ditto - - -	1	15	0
	D7/159—Maple Tabourette - -	1	5	0
	D4/145—Ditto, ditto - - -	1	15	0
	A2/177—Maple Cane Seat and Back "Tudor" Arm Chair - -	8	0	0
	D0/123—Maple Kidney - shaped Curio Table - - - - -	8	0	0
	A6/220—Maple Occasional Arm Chair, in silk tapestry - - -	3	5	0

PAGE	D100—Maple Occasional Heart- shaped Curio Table, with glazed lid	7	0	0
2	D7/204—Maple Nest of Four Occa- sional Tables, the largest of which is 16in. x 24in. - - - - -	6	5	0
	D4/156—Maple Tabourette, 14in. x 14in., in turned finish - - -	19	6	
	D124—Maple Drop Side Tea Table; 22in. x 8in. closed, 22in. x 27in. open - - - - -	3	10	0
	D4/138—Palm Stand, in Oak or Maple - - - - -	1	15	0
	D4/103—Ditto, ditto - - -	1	15	0
	D4/130—Ditto, ditto - - -	2	5	0



BEARD WATSON LTD
361-363 George St Sydney.



		£	s.	d.
PAGE	D4/01 —Ditto, turned column in			
2	Maple only - - - - -	2	12	6
	D7/234 —Circular Occasional Table, in Oak or Maple—			
	23in., in turned finish - -	2	15	0
	27in. „ „ „ - -	3	0	0
	D7/241 —Ditto, ditto. 29in. - -	4	5	0
	D7/196 —Ditto, ditto. 19in. - -	1	15	0

PAGE	D4/133 —Palm Stand, in Oak or			
3	Maple; without liner - -	2	7	6
	D4/125 —Tabourette, in Oak or Maple without liner—			
	12in. - - - - -			
	14in. - - - - -	1	2	6
	16in. - - - - -			
	18in. - - - - -	1	5	0
	20in. - - - - -	1	8	6
	A6/500 —Occasional Tub Arm Chair, full polished seat, upholstered in Silk - - - - -	5	5	0
	D4/137 —Palm Stand, in Maple; without liner - - - - -	4	10	0
	D2/204 —Small Maple Cabinet, 3ft. high - - - - -	6	6	0
	A6/212 —Bergere Arm Chair, cane side and back, loose cushion seat -	9	15	0
	A6/221 —Occasional Maple Chair, in Silk - - - - -	2	15	0
	A6/228 —Ditto, ditto, in ditto -	6	5	0
	A6/210 —Ditto, ditto, in ditto -	5	5	0
	D4/02 —Palm Stand, in Oak or Maple - - - - -	1	10	0

PAGE	D2/201 —Maple Inlaid China and			
4	Bric-a-brac Cabinet, 3ft. 6in.; in- terior lined - - - - -	24	10	0
	A6/227 —Maple Occasional Arm Chair, carved back, upholstered seat in Silk Tapestry - - - - -	8	5	0



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		£	s.	d.
PAGE	A6/200 —Maple Occasional Chair,			
4	in Silk - - - - -	2	10	0
	A6/196 —Maple Occasional Arm			
	Chair, back and seat upholstered in			
	Silk Tapestry - - - - -	6	2	6
	A6/226 —Maple Occasional Tub			
	Arm Chair to match A6/227 -	8	17	6
	D2/202 —Maple Inlaid China Cabi-			
	net, 3ft., interior lined - - -	18	18	0

PAGE	D561 —Maple 4-Drawer Music Cabi-			
5	net, with shelves under, 20in. wide -	7	10	0
	D2/206 —Maple Music Cabinet,			
	with mirror back - - - - -	10	0	0
	D1/136 —Maple Inlaid China Cabi-			
	net, lined interior, 3ft. 6in. -	24	0	0
	D2/119 —Maple Cabinet, 3ft. 3in. -	14	17	6
	D4/141 —Maple Front Fluted			
	Pedestal, in turned finish - -	3	15	0
	D1/148 —Maple Inlaid Curio Cabi-			
	net, 2ft. 6in. - - - - -	13	0	0

PAGE	D2/203 —Oak or Maple Grama-			
6	phone or Pianola Cabinet, fitted with			
	4 adjustable shelves, 3ft. 9½in. high,			
	21in. across - - - - -	9	10	0
	F1/161 —Maple Cabinet, 3ft. 3in.			
	wide - - - - -	14	10	0
	D2/206 —Maple Music Cabinet,			
	with mirror; 20in. wide - - -	6	6	0
	D2/114 —Oak or Maple Cabinet,			
	23in. wide; fitted with shelves -	6	12	6
	D2/120 —Ditto, ditto, 19in. wide -	6	12	6



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		£	s.	d.
PAGE	D7/246 —Maple Occasional Table, 24in. x 16in. - - - - -	3	12	6
7	D7/113 —Ditto, ditto, 33in. x 20in.	3	15	0
	D7/252 —Ditto, ditto, 20in., circular	2	5	0
	D127 —Maple Work Table, with drawer and work well - - -	5	0	0
	D128 —Maple Folding Card Table, lined top; 15in. x 24in. closed, 24in. x 30in. open - - - - -	4	10	0
	D111 —Maple Liquor and Spirit Table (no glassware); with loose glass and domed tray - - -	19	10	0
	A6/195 —Maple Occasional Arm Chair, upholstered Silk Tapestry -	5	10	0
	D7/243 —Maple or Oak Occasional Table, 33in. x 20in., in turned finish	2	10	0
	D7/153 —Ditto, ditto, 32½in. x 20in. in turned finish - - - - -	3	10	0

Prices are subject to alteration
without notice, and customers,
when ordering, should satisfy
themselves that the prices are
still current, and thereby avoid
possible disappointment.

Revised to August 18th, 1921